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EDUCATION

National Academy of Fine Arts and
Architecture (Kyiv, Ukraine)
Eastern European National University
(Lutsk, Ukraine)

Ksenia
Datsiuk
artist

BIOGRAPHIE

Ksenia Datsiuk is a Ukrainian artist, born on February 6, 1994 in Lviv, Ukraine, in a family of artists. After graduating from secondary school, she entered the Eastern European National University in Lutsk, Department of Fine Arts, where she received a bachelor's degree in 2016. Later, she continued her studies at the National Academy of Fine Arts and Architecture in Kyiv, Department of Easel Painting, where she graduated with a specialist's degree in 2017.

In her artistic practice, the artist explores the theme of female physicality, inner world, and emotional vulnerability. Her works combine elements of figurative art with expressive techniques, often using mixed media, pastels and contrasting colors to convey emotional tension. Her work has a melancholic, sometimes even slightly surrealistic tone; she explores the inner states of a person and the nature of femininity.

Ksenia also works in the field of book illustration. The artist's creative output includes illustrations for books by George Orwell ("1984", "Animal Farm"), Mark Forsyth, covers for books by Friedrich Nietzsche, Bernhard Schlink, Gunther Grass, Geoffrey Archer, Jane Austen and dozens of other authors.

At the beginning of the full-scale invasion, the artist moved to Vienna, Austria, where she continued her creative activity. In total, she participated in dozens of group projects in Ukraine, Europe, and the USA, and also presented solo exhibitions in which she reflects on current events through the prism of topics relevant to her.

EXHIBITIONS AND PROJECTS

- Solo exhibition "Sleep to flee reality. Wake to flee the dream " , La Divina Kunst Salon, Vienna, 2025
- Solo exhibition "Diary of inner feelings", KIRISENKO art gallery, Kyiv, Ukraine, 2024
- Solo exhibition "Body. Defenselessness», VOZIANOV, Kyiv, Ukraine, 2023
- Group project "Don't close your eyes", Ukrainian Institute of Modern Art, Chicago, USA, 2023
- Group exhibition "From the pain to the light", Helsinki, Finland, 2023
- Exhibition "Revelation" with O. Shtepura, E. Shemsedinova and D. S. Kandinsky, BRULHART GALLERY, Geneva, Switzerland, 2022
- Group exhibition "Ukraine. Kunst", NAVAS gallery, Vienna, Austria, 2022
- Group exhibition "Terra Libera" as part of the 59 Venice Biennale in Venice Art Gallery, Venice, Italy, 2022
- Exhibition "Ukraine: Leben, Lieben, Krieg und Freiheit" with O.Shtepura and D. Mykytiuk, Hamburg, Germany, 2022
- Project "Rozstannia" with Anton Tarasiuk in Museum of Contemporary Art of Ukraine, Lutsk, Ukraine, 2022
- Exhibition "Stages" with Olena Shtepura and Erika Navas at Albert Art Gallery, Vienna, Austria, 2022
- Collective project "Supernova", Basel Art Centre, Basel, Switzerland, 2022
- Group exhibition of Ukrainian art at ART STUDIO, Warsaw, Poland, 2022
- Group exhibition of Ukrainian art, PORT GALLERY, Barcelona, Spain, 2022
- Solo exhibition "Holy Motors" BARVY, Kyiv, Ukraine, 2021
- Project "Sounds of Cities" by Spilne Art, Lviv, Ukraine, 2021
- Solo exhibition "Technogenic Human", National Museum "Kyiv Art Gallery", Kyiv, Ukraine, 2019
- Solo exhibition "Dialogues" TRIPTICH Gallery, Kyiv, Ukraine, 2019
- Solo exhibition at the NSHU Art Gallery Lutsk, Ukraine, 2018
- Solo exhibition in the Museum of Fine Arts named after O. Bely, Chornomorsk, Ukraine 2017
- Solo exhibition in Palmgren Gallery, Lviv, Ukraine, 2016



METAMORPHOSIS

In this series I explore the transformation of the inner world through the deformation of the body, organic forms, and imagery. The works serve as visualizations of emotional states, where the boundaries between the physical and the psychological begin to blur.

My inspiration came from the forms of seashells and their ability to hide, preserve, and protect, while remaining hard on the outside and organically twisted within. Similarly, our inner experiences often hide beneath the surface of the body, altering it and influencing how we perceive ourselves.



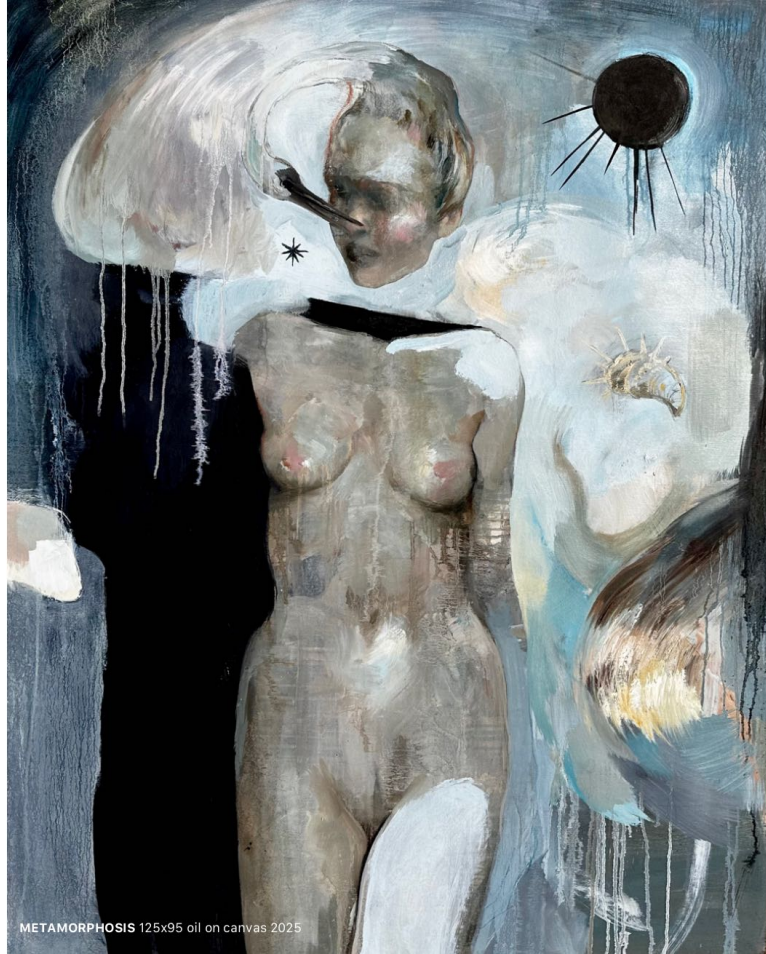
UNTITLED 80x60 acrylic on canvas 2025



UNTITLED 50x50 oil on canvas 2025



METAMORPHOSIS 50X40 oil on canvas 2025



METAMORPHOSIS 125x95 oil on canvas 2025

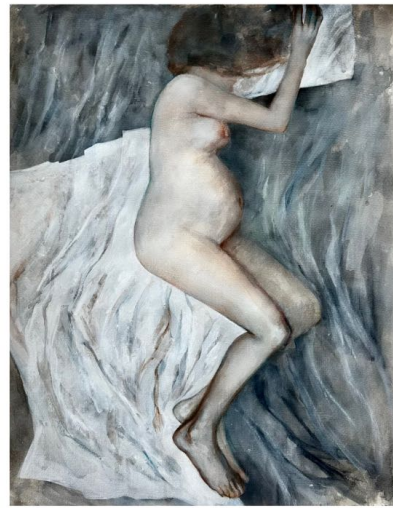


FRAGILE DREAMS

A series of paintings depicting sleeping people and empty beds reflects the artist's deep contemplations on the war in Ukraine, focusing on themes of insecurity during sleep. Most of missile attacks on Ukrainian settlements occur at night. The state of sleep is when a person is most vulnerable. In the context of war, this state emphasizes the suddenness and unpredictability of the threat, which can disrupt peaceful sleep at any moment. War invades the most intimate and personal moments of life, destroying the sense of security



FRAGILE DREAM (fragment) 160X140 acrylic on canvas 2023



FRAGILE DREAM 70x60 acrylic on paper 2023

FRAGILE DREAM 160X140 acrylic on canvas 2023



FRAGILE DREAM 30x20 gouache on paper 2023



FRAGILE DREAM 30x20 gouache on paper 2023



FRAGILE DREAM 40x30 acrylic on wood 2023



FRAGILE DREAM 20x15 gouache on paper 2023



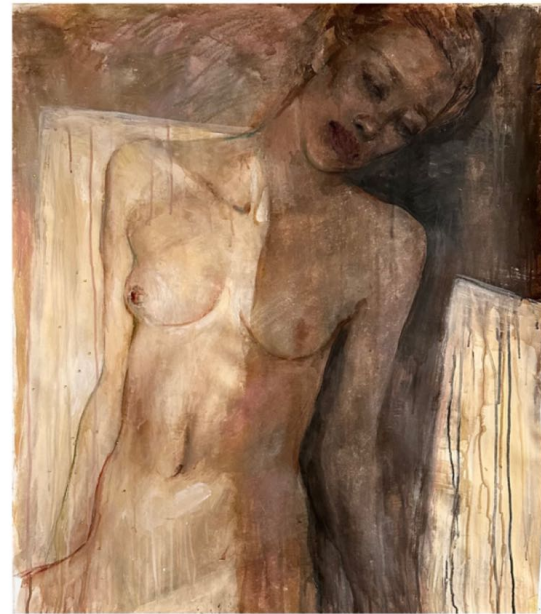
MYTH. LEDA 160x135 acrylic on canvas 2023

MYTH

A series of paintings titled "Myth" interprets classic mythological plots through the prism of modern reality, combining the symbolism of ancient stories with the sensuality and vulnerability of the human body.

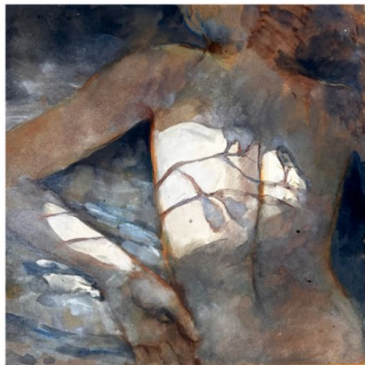


MYTH. HEPHAESTUS 90x75 acrylic on canvas 2023



MYTH. DANAIA 90x75 acrylic on canvas 2023

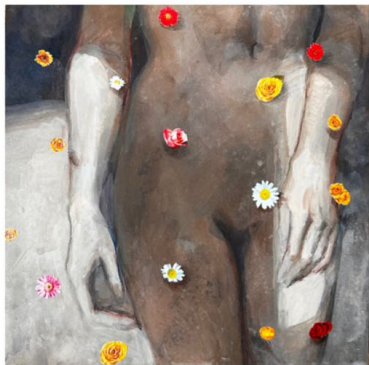
The bodies of women in the paintings are depicted not as idealized deities, but as living, vulnerable, naked in a physical and emotional sense. The symbols on their bodies (shells, flowers,) hint at the transformations – both in myths and in real life.



MYTH. DRYAD 30x30 acrylic on wood 2023



MYTH. VENUS 30x30 acrylic on wood 2023



MYTH. FLORA 30x30 acrylic on wood 2023



MYTH. ABOUT LEDA 30x30 acrylic on wood 2023



MYTH. VENUS 160X135 acrylic on canvas 2023



UNTITLED 145X75 oil on canvas 2024

INNER CONDITIONS. PINK

The series conveys a wide range of emotions, from calm and tranquility to anxiety and loneliness. Through a combination of color and symbolism, the artist explores how different spatial environments can influence a woman's inner state and self-perception.



UNTITLED 30x20 oil on canvas 2024

This series investigates reflect on how our surroundings shape our feelings, thoughts, and identities, and how our inner world is reflected in our perception of the space around us.



UNTITLED 86X75 oil on canvas 2024



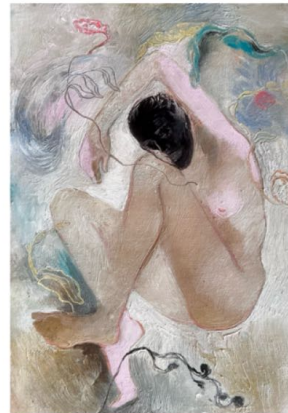
UNTITLED 86X75 oil on canvas 2024



UNTITLED 86X75 oil on canvas 2024



UNTITLED 30x20 oil on canvas 2024



UNTITLED 30x20 oil on canvas 2024



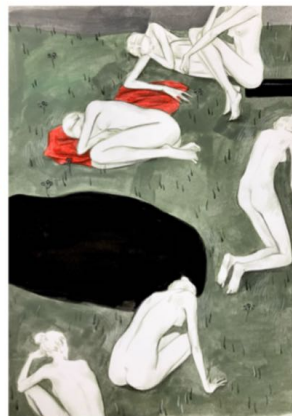
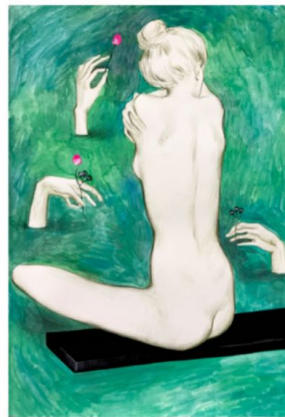
UNTITLED 30x20 oil on canvas 2024

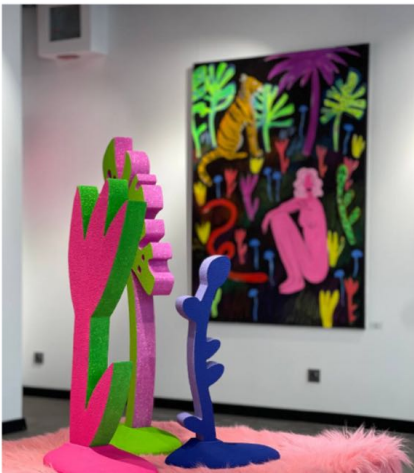


UNTITLED 30x20 oil on canvas 2024

DIARY

The series of paintings entitled "Diary", created by the artist since the beginning of the full-scale war in Ukraine, is a deeply reflective project that interprets real events through the prism of fictional spaces. Each painting acts as a diary entry, recording emotional and psychological reactions to specific events of the war. This approach allows to convey the subjective experience and depth of the author's feelings. This series is not only an artistic reflection of war, but also a personal testimony that documents the author's inner world in wartime





DIARY OF INNER FEELINGS. Kyiv 2024

The exhibition in the Kyiv in KIRISENKO art gallery presented paintings created a few months before the full-scale war

Works from the presented series are a sincere embodiment of endless carefreeness and feminine energy, presented in a deliberately infantile image. A schematically depicted pink silhouette of a woman surrounded by hyperbolized surrealistic plants and animals is the quintessential image of the works.



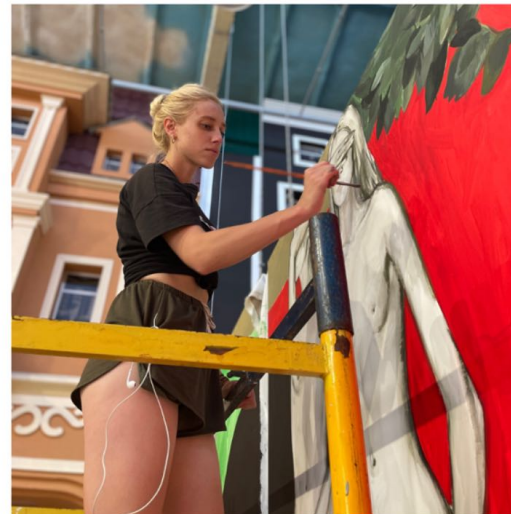
BODY . DEFENSELESSNESS Kyiv 2023

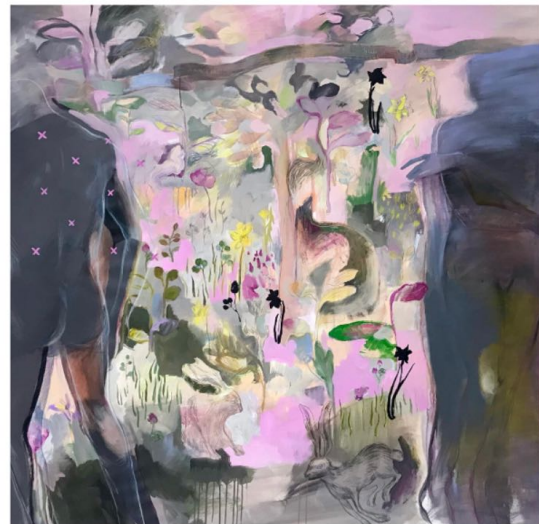
The project in Kyiv in VOZIANOV space presented works united by the theme of the feeling of defenselessness in the conditions of war



ROZSTANNIA (PARTING) Lutsk 2022

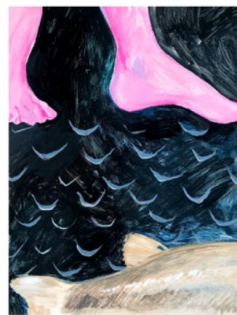
Joint project with Ukrainian artist Anton Tarasiuk in the Museum of Contemporary Ukrainian Art in Lutsk. Our purpose was to depict realities of war in artistic form. Parting has become an irreversible experience of thousands of Ukrainians — they say goodbye to their homes and families, leaving familiar harmony.

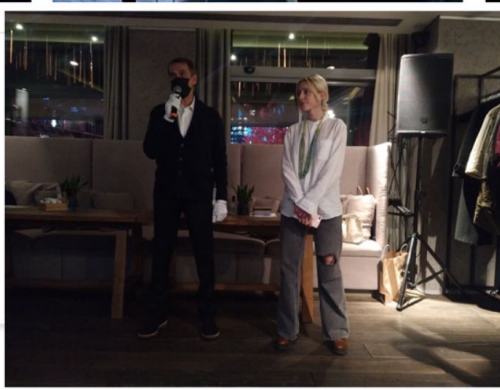
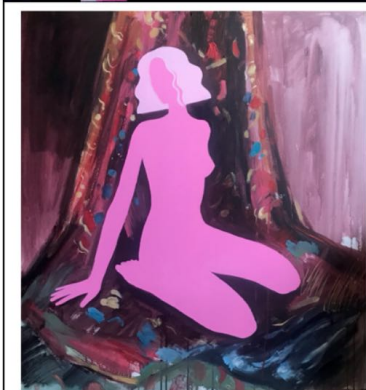
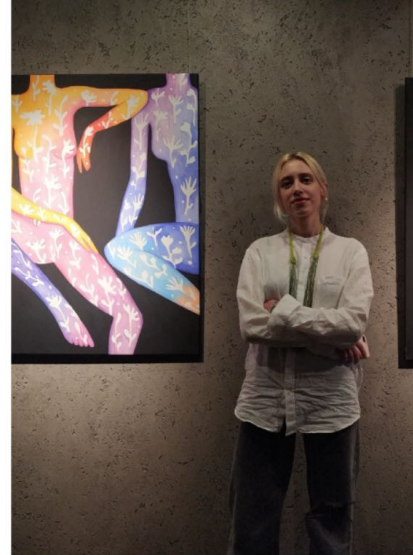
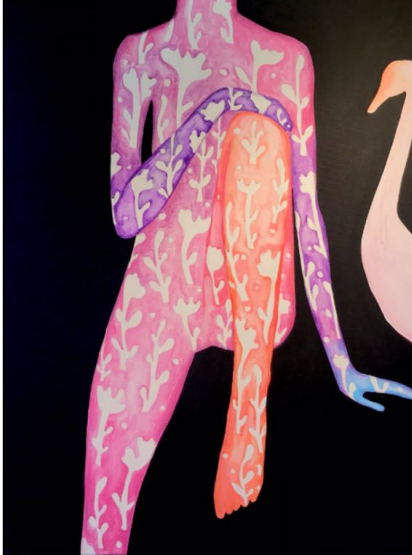




STAGES. Vienna 2022

The Stages project, which became the finale of the residency in Vienna, presents a series of works about finding yourself in a new place, about feeling like a "stranger", about trying to learn to live in a new way and preserving important senses and feelings.





HOLY MOTORS. Kyiv 2021

The Holy Motors series of artworks was presented at a personal exhibition at Barvy in Kyiv in 2021. In this series, the image of the body is reduced to a silhouette, to a certain symbol, and it's filling and surrounding enter into unusual dialogues inside of sense.