

June Kitho

selected works

June Kitho arbeitet an der Schnittstelle zwischen Biologie und Kunst und beschäftigt sich häufig mit Themen wie Konservierung, Vergänglichkeit und Verfall. Sie experimentiert mit verschiedenen Materialien, aber meistens bestehen ihre Skulpturen aus Keramik und Wolle. Beide Materialien sind das Gegenteil des anderen und spiegeln einen inneren Konflikt wider. Auch Konfrontationen mit patriarchalen Normen werden in ihren Arbeiten thematisiert.



breathe, 2024
ceramic, wool
32x28x12 cm



regrow, 2024
wood, ceramic
27.5x12x9 cm
636 g



DESTROYED BY A SINGLE SPORE

eating flesh, 2024 - ongoing



eating flesh, 2025
ceramic, wool
10.5x5x4.5 cm
183 g



eating flesh, 2025
porcelain, glas
10x4.7x3.7 cm
142 g



EVERYTHING IS CONNECTED



entagled, 2025- ongoing



exhibition view: translating textiles

cord, 2025
porcelain, hair
74x29x8 cm
5,1kg

the most original form of data transfer is via a cord. umbilical cord. my hair entangled.



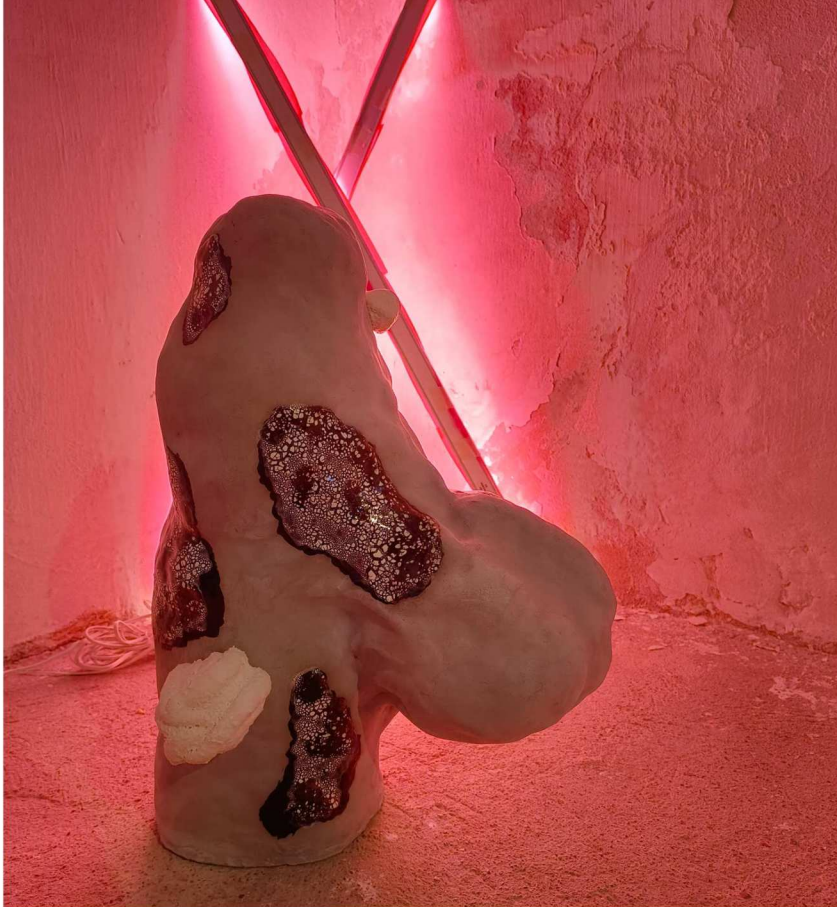
Mutterkuchen weiß, 2024
porcelain, wool
17x14x11 cm
656 g



Mutterkuchen schwarz, 2024
ceramic
17x13x9 cm
840 g



Mutterkuchen blutig, 2025
resin, nails, creamic
23x28x15 cm



exhibition view: Geburt

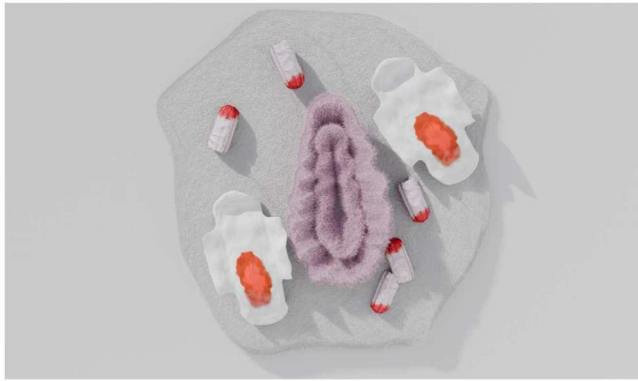
Mutation, 2024
ceramic, wool, latex
42x30x23 cm
4.7 kg



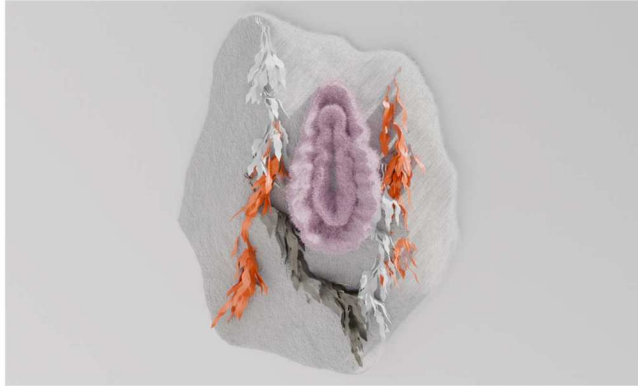
(c) Julian Bibermaier

exhibition view: Geburt

hatching, 2024
ceramic, wool
45x15x15 cm
1.53 kg



befleckt
ceramic, wool
30x30 cm



Wiedergeburt
ceramic, wool
30x30 cm



Scheiterhaufen
ceramic
15x15 cm



Stigmata
concept in progress



Devil's Fingers
ceramic/wool 30x30x30 cm



swallow the pill, 2025
PLA, resin, bullet
20cm



exhibition view: smells like roses

the wilting of its bloom. the end of an ideology.

Amorphophallus titanum, 2025

ceramic, wool

58x40x38 cm

6.4 kg



got lost in translation, 2024
ceramic, wool
23x25 cm
2.37 kg

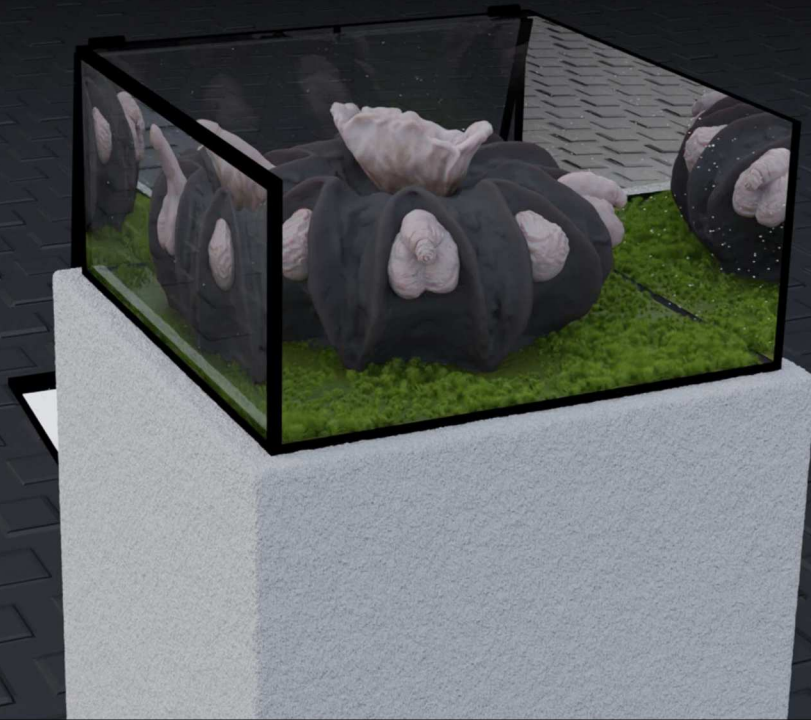


got lost in translation 2024

animation: 50 sec

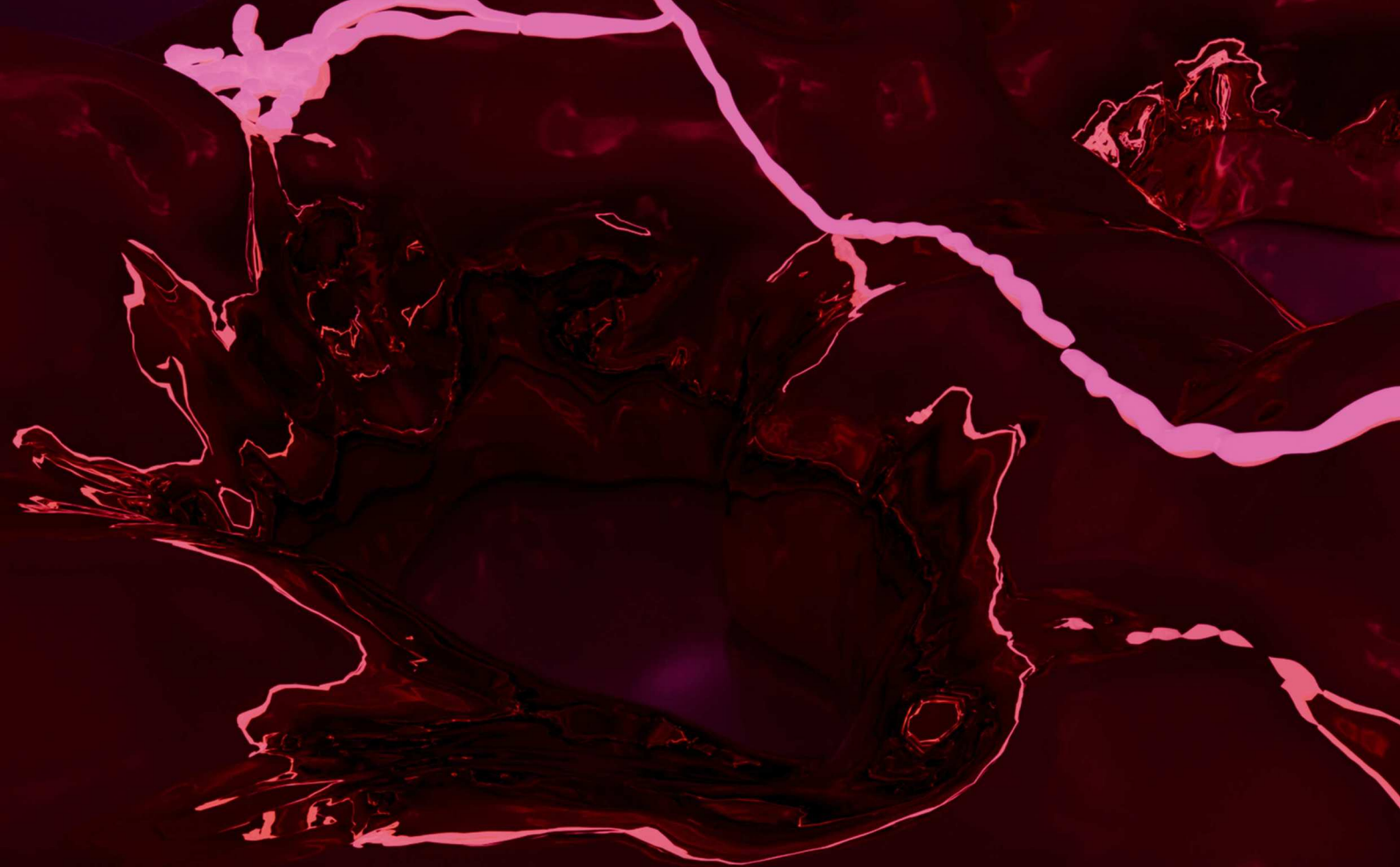
<https://youtu.be/joqFYXXvMuE>

What is it that bothers some people so much about falling out of the “norm”? What is a “norm” actually, and who defines it?





Zwischenwelten 2024
ceramic, wool
47x33x11 cm
5.3 kg



An intermediary realm - between existence and oblivion, between reality and abstraction.

Zwischenwelten 2024

animation: 1min11

<https://youtu.be/CXEHoFkzjcl>

Biography

since 1.11.2018 PhD programme in Life Sciences at the Department of Evolutionary Biology, University of Vienna (Austria), thesis "Glowing mucus – Characterisation of the unique defence secretion of *Latia neritoides* (Gastropoda)"

2025 BEd in Art and Biology at the Academy of Fine Arts Vienna and the University of Vienna (AT)

2016 MSc in Zoology – University of Vienna (AT)

2004 Matura at Klemens Maria Hofbauer Gymnasium, Katzelsdorf (AT)

1985 born in Wr. Neustadt, Lower Austria

further education

2025 Cultural management & international project management course by Nicoletta Blacher and Christian Henner-Fehr

2025 „Photogrammetry in zoology – 3D surface reconstructions of small and large objects“ workshop DZG, TU Darmstadt, DE

2025 Project development and marketing course for visual artists by Marko Zink

2017 Guest semester at the graphic class at Academy of Fine Arts under the direction of Veronika Dirnhofer

2017/18 technical basic courses of graphics and drawing classes at the Academy of Fine Arts, Vienna, AT

2014 „From Voxels to Models – Image segmentation tools for biological structures“ workshop DZG, VetMed Vienna, AT

Funding

2025 ÖH-IKL (Academy of Fine Arts) project funding of the sculpture *Amorphophallus titanum*

Art-related jobs

2025 animation design for the Shift fundet project Post Covid Society

2025 Volunteering during the group exhibition SEXY SOLIDARITIES-Bodily Autonomy, Trauma and Protest, Atelierhaus, Vienna (AT)

2024 Student assistant at the University of Applied Arts Vienna for "Kinderuni-Kunst", Vienna, AT

2018 Art teacher at BORG, 2700 Wr. Neustadt, AT

Membership

IntAkt – International Association of Visual Women Artists

Exhibitions/Festivals - selection

2025 Solo

junK, Verein Fortuna, Vienna (AT)

Art window, frei Yoga & Café, Vienna (AT)

2025 Group

Natural fibre, Quellenstraße 149, Vienna (AT)

Panorama Art Week, Gleisgarten, Vienna (AT)

I AM TOXIC, Kurzbaugasse 9 (Academy of Fine Arts Vienna), Vienna (AT)

Utopia.exe, J. Hornig Kaffeebar, Vienna (AT)

Juicy, Atlas, Vienna (AT)

Kunst trifft Feminismus: Dinner Party 2025, WUK, Vienna (AT)

Schmelzpunkt 2.0, GROSSRAUM, Vienna (AT)

Individuation, La Divina, Vienna (AT)

SEXY SOLIDARITIES-Bodily Autonomy, Trauma and Protest, Atelierhaus, Vienna (AT)

smells like roses (organisation & exhibited), GROSSRAUM, Vienna (AT)

Art&Science Pre-Event to the 2nd VDSEE PhD Symposium, Wuk, Vienna (AT)

ART ATTECH #10 at Flucc, Vienna (AT)

IKL Exhibition at Rundgang of the Academy of fine Arts, Semper Depot, Vienna (AT)

2024 Solo

fungus, Kunst im Kenyon, Vienna (AT)

2024 Group

Participation in the Winter Art Market at Academy of Fine Art, Vienna (AT)

Shared space residency (& exhibition) Ge Burt at Semmelweisklinik, Vienna (AT)

Gyotaku inspired workshop during Trash to Treasure Upcycling DIY Market, Semmelweisklinik, Vienna (AT)

Group exhibition during the 21st VBC PhD Symposium : Into the Unknown, Exploring uncharted territories through artistic eyes, Vienna BioCenter, Vienna (AT)

Fake, Kunst VHS , Vienna (AT)

Bräuhäusgasse 31 (screening & exhibition), Artiserie, Vienna (AT)

Toxic // Symbiosis, LautlosHaus, Vienna (AT)

Back to Nature- Vom White Cube in den Wald, Rooming Inn & Ausstellung im Wald, Jubiläumswarte, Vienna (AT)

Lust auf Pink during the event the other island3, Bräuhäusgasse 31, Vienna (AT)

Fanzineist Vienna Mail Art Book & Zine Exhibition, Semperdepot, Vienna (AT)

New Intimate Horizons, Atelierhaus, Vienna (AT)

Animation fungus – shown at Sprudel Filmfest, ABK Stuttgart (DE)

Participation in the workshop Artist Lunch Box during the Rundgang 2024 at the Academy of Fine Arts. The works were showcased at the Austrian Cultural Forum (ACF) during the exhibition Making Expansive, London (GB)

Rundgang at the Academy of Fine Art, IKL, Vienna (AT)

2023 Participation in the collective performance "Reflections with the Wind" by Alfredo Ledesma, shown in the "Der Tanz um die Sorge" exhibition at Soho Studios Ottakring, Vienna (AT)

2016 Group exhibition at print workshop, Rundgang of the Academy of fine Arts, Schillerplatz, Vienna (AT)