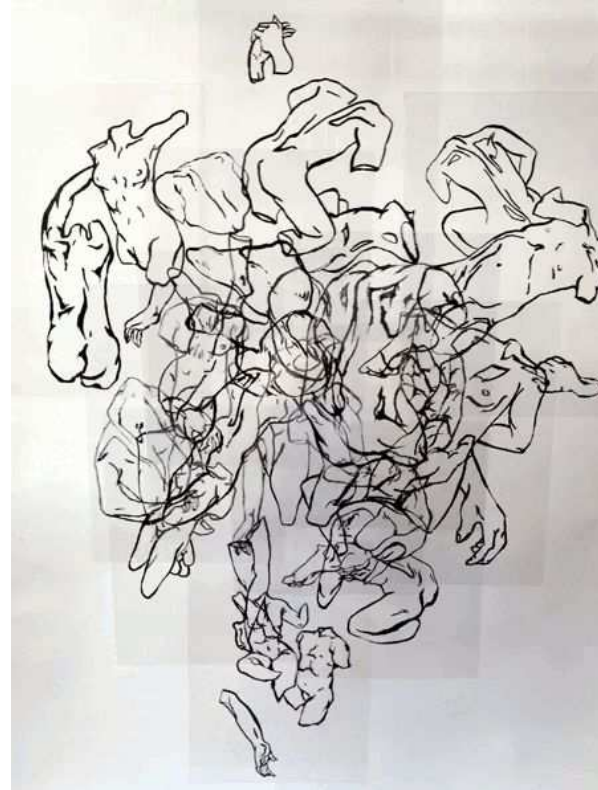
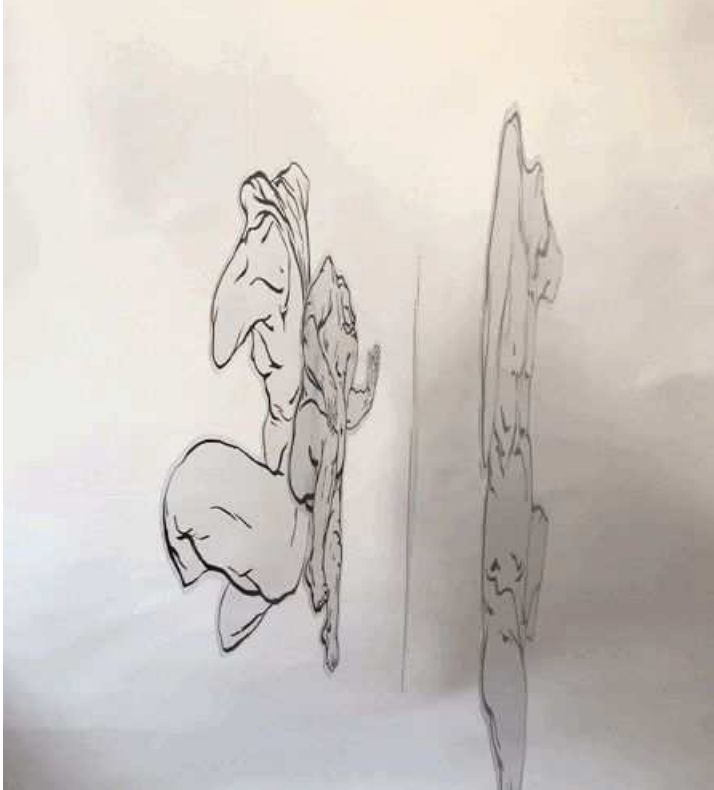


Shtepura Olena





series of kinetic installations

layering of pain, weakness, horror, fear, despair, pity. we have been feeling all this for more than a year, all the feelings have long since faded and mixed. everything turned into one lump of incomprehensible, confused. now there is nothing, it's just a lump

Ink, plastic
2000€





Body stones

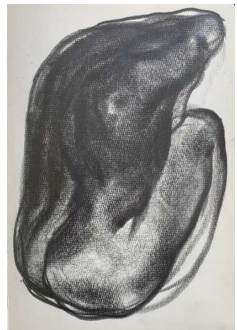
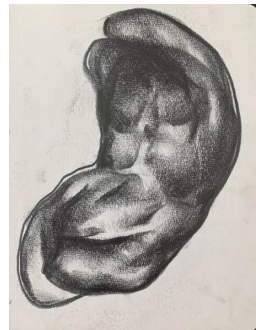
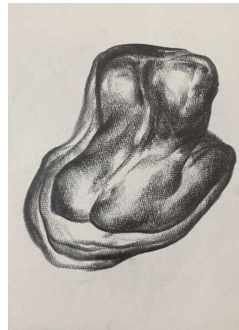
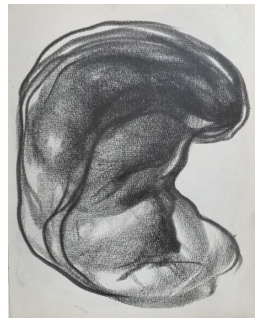
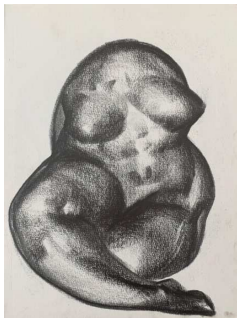
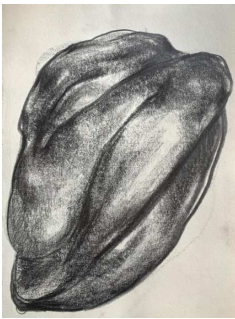
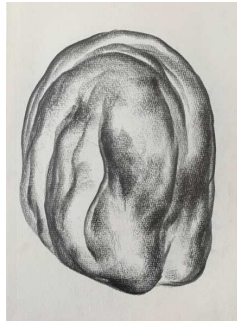
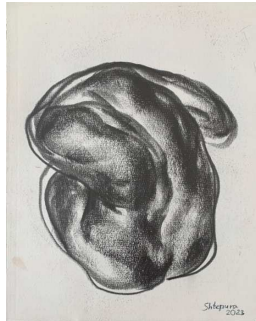
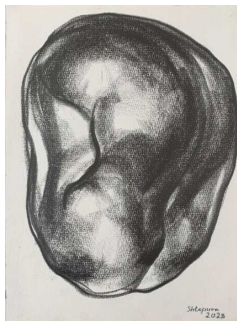
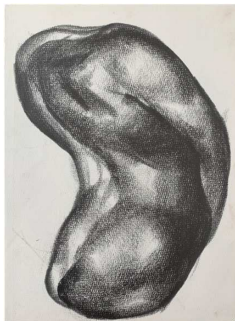
The layering of emotions, anxieties and experiences leaves irreversible scars. In today's fast-paced world, there is not enough time to go through all the stages of acceptance, awareness, understanding, rethinking and analysis. Unprocessed ghosts of old traumas remain in the subconscious. As an old oak grows with new layers of new injuries. Like a thousand-year-old pebble that has passed through water and fire, imprints in itself the entire path of its difficult existence. All past layers have long been mixed together, it is already difficult to understand or separate something, but they constantly remind of themselves. A person is petrified by the impossibility of understanding, this is the only way he can cope with the future, imprint emotions as deeply as possible.

*collecting stones at the Land Art Symposium "SEE:UA",
2024, Vienna
medium : clay
stones 10~15sm
Stones 300~500€*

*"Suspended"
Macrame and clay 2m x8 sm x8sm
2025, Vienna
600€*

"Body stones" graphic a4 100€





WJ

The image of migration, rebirth, and eternal life unfolds in the legend of the Wandering Man — condemned to walk the earth until Christ's return. It is the tragedy of endless atonement, the burden of a road without rest. This story of the eternal migrant once gave its name to the flower we now call Tradescantia. In its fragile stems lives a quiet hope: every exile may become a new beginning. A broken stem gives rise to life again, pain blossoms into renewal, and the path itself transforms into the search for home.

papyrus, oil, markers
70x50cm
2025
1000€

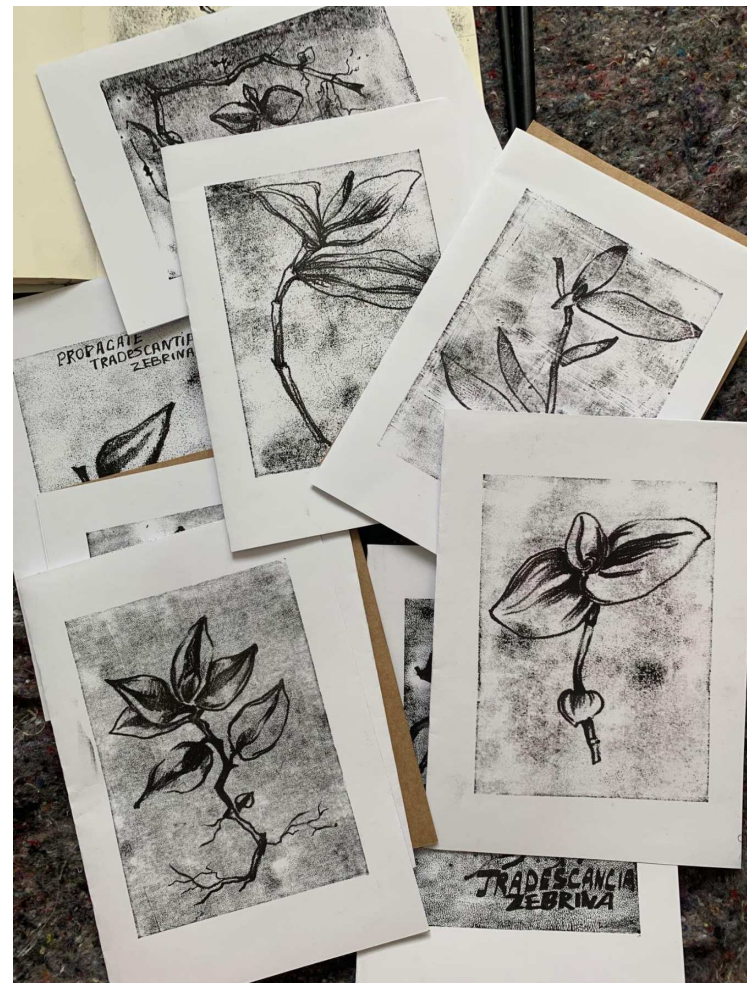


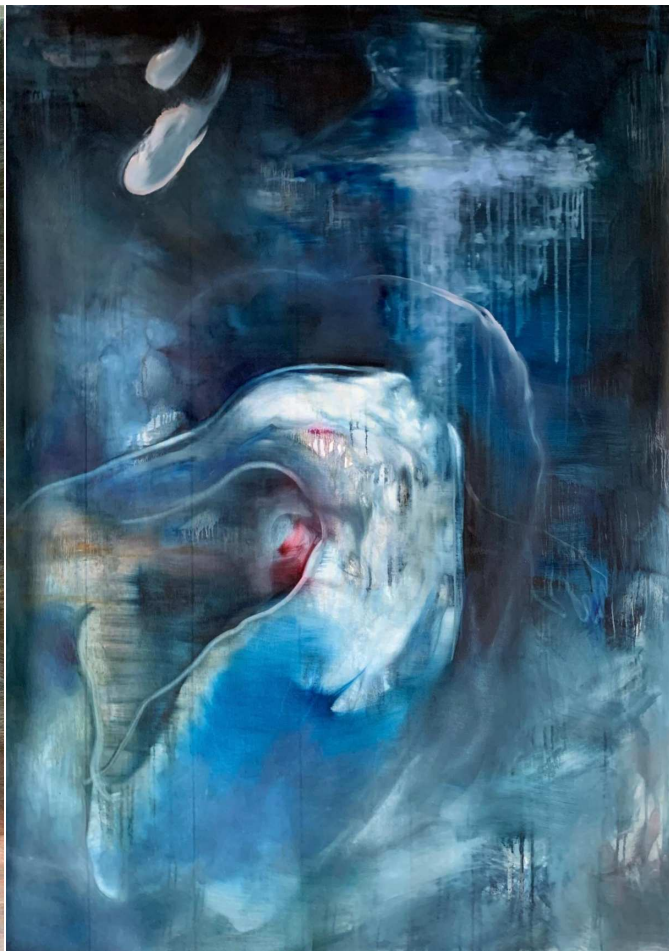
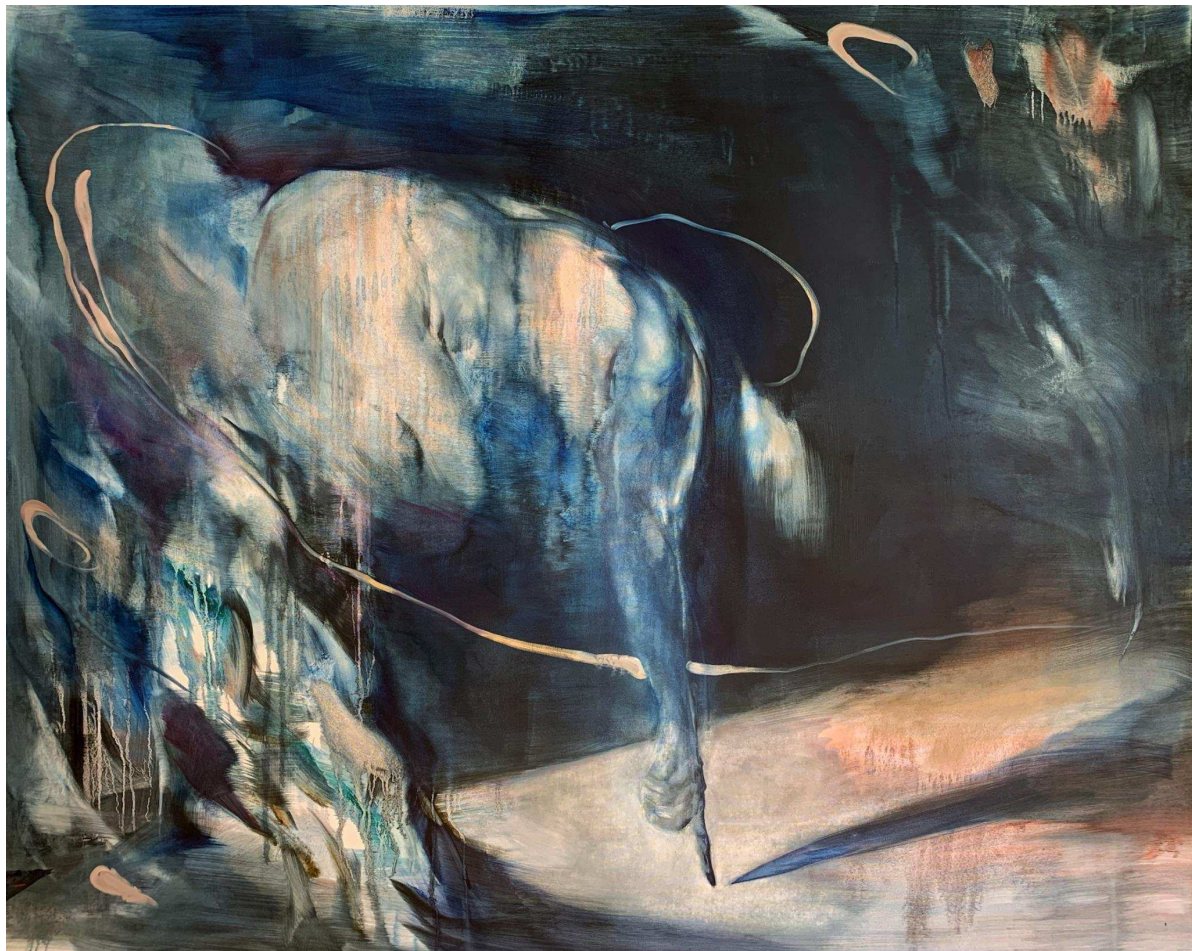


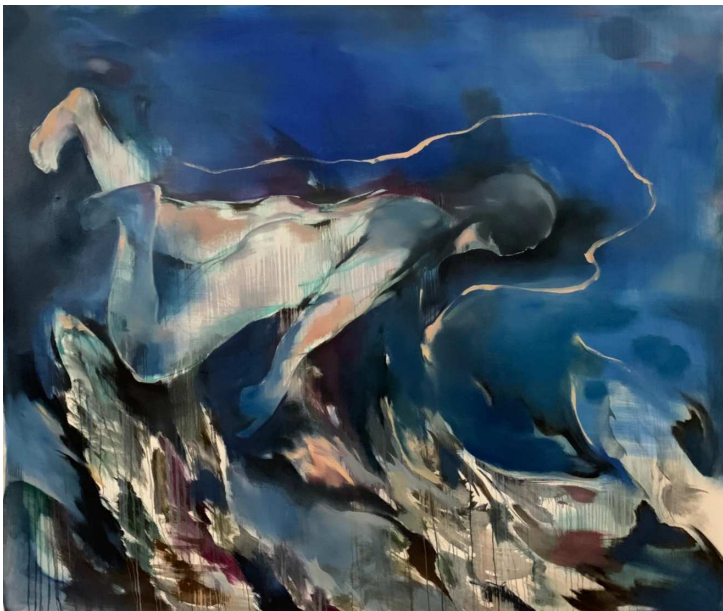
traced monotype
"WJ"
A4
2025
100€



traced monotype
"WJ"
A5
2025
70€







Gaston Bachelard describes migration as a state of “suspension” — a transitional phase of instability and uncertainty that opens the way to inner change and growth. In this state, familiar supports disappear, and a person must adapt to a new reality. It can be painful but also healing, leading to self-rethinking and a search for new meaning. Olena Shtepura's works from the “Filling blue” series explore the psychology of migration through artistic imagery. The blue color in her works symbolizes the unknown, the depth of inner experience, and the potential for new possibilities. It also reflects the trauma of losing home, familiar life, and environment.

Migration is like diving into deep water — hard to find foothold, but also opening inner space. Accepting a new place as home requires overcoming inner trauma, rebuilding perception, and making a conscious choice to live in harmony with a new reality.

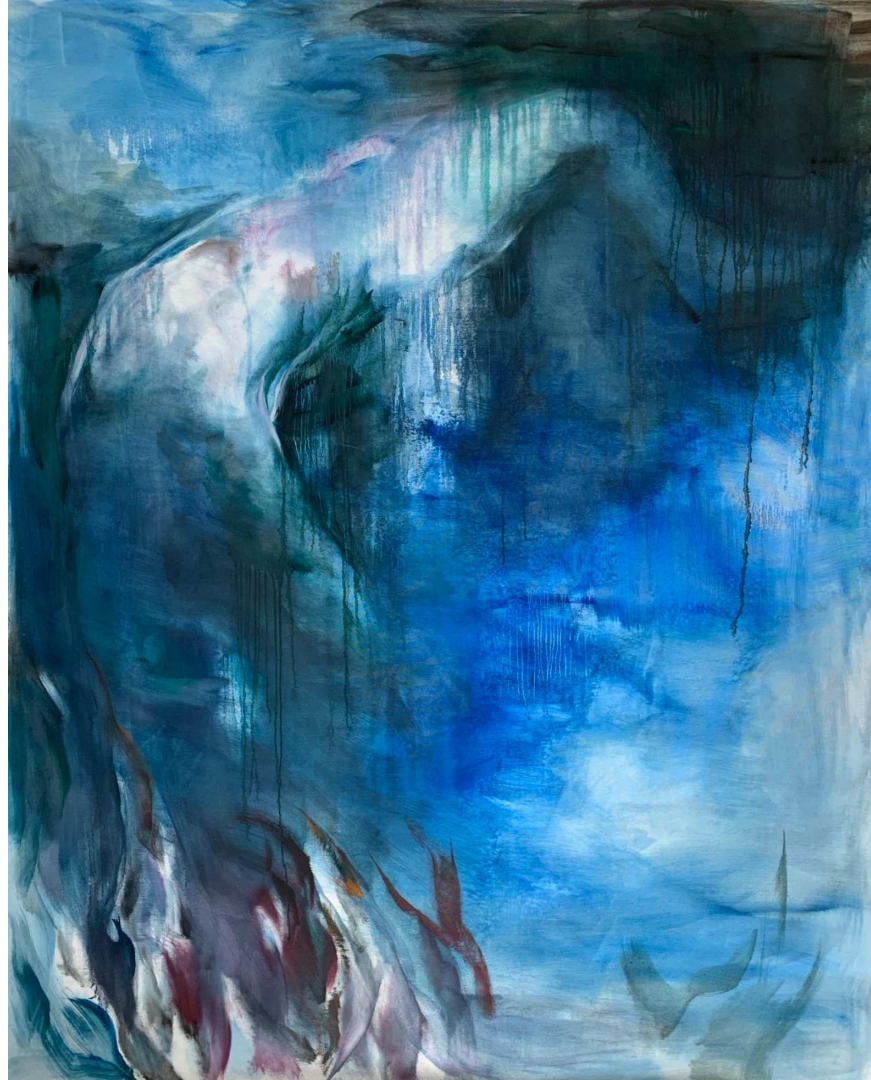
Philosophical and artistic perspectives reveal migration as a painful yet enriching process — a source of inner growth and adaptation.

1. "The touch" 130x160cm oil on canvas 2024 2000€
2. "The penetration" 160x100cm oil on canvas 2024 2000€
3. "Searching" 160x180cm oil on canvas 2024 3500€
4. "Silent fading" 160x100cm oil on canvas 2025 2000€
5. "Mermaid" 160x180cm oil on canvas 2025 3500€

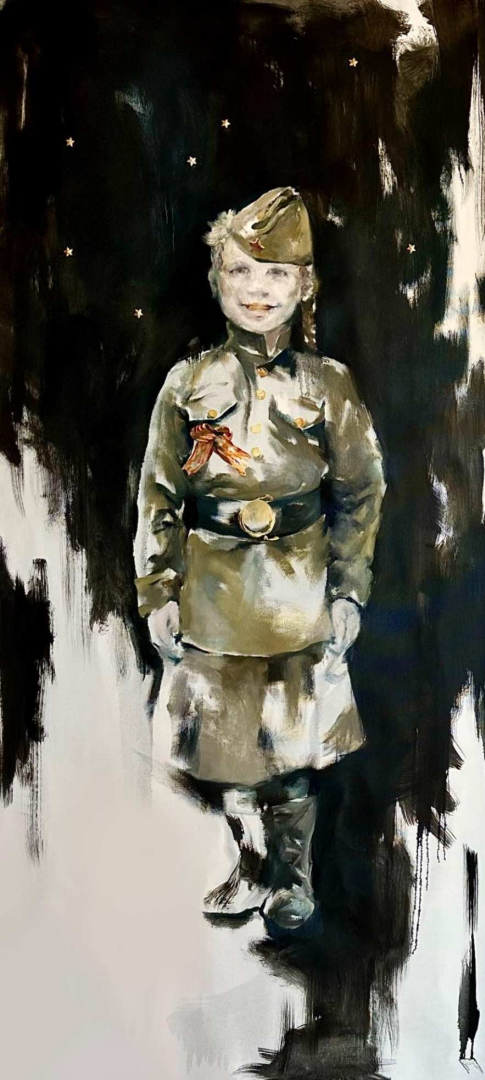
6. "Fall" 180x160cm oil on canvas 2024 3500€
7. "Adoption" 120x160cm oil on canvas 2025 2000€

8. "Body stone" 13x7x2cm clay 400€









Generation

The cyclical nature of military culture has led to a distorted perception of reality. In today's existential framework, this could be interpreted through Foucault's skepticism toward the philosophy of power, yet contemporary geopolitical interpretations of war extend beyond these boundaries. Turning a blind eye to the life of one's neighbor—ignoring their goals, ideals, and principles—has already yielded tangible consequences.

The grand tradition of glorifying war, the idealization of the victor and the savior, and the romanticization of the fallen hero have upended the very structure of our world. My work presents a direct portrait of a generation that takes its first steps within this system—a portrait of nationhood and propaganda, of the erasure of identity and history, and the substitution of meaning itself. The romanticization of war has given rise to a cult of child-soldiers.

This inquiry began with an exploration of digital propaganda imagery, which unexpectedly entered my life. Enchanting photo sessions of children dressed in Soviet military uniforms, a deformed aesthetic bordering on inhumanity—these visual tropes have become a medium through which compassion is systematically erased. Neo-patriotism is deliberately amplified, presented as the righteous path. My works parody the commercial templates of photo sessions that offer to capture a child in military attire, as if elevating them within the construct of the "peacemaker."

Even the most material side of things can become the most ephemeral medium.

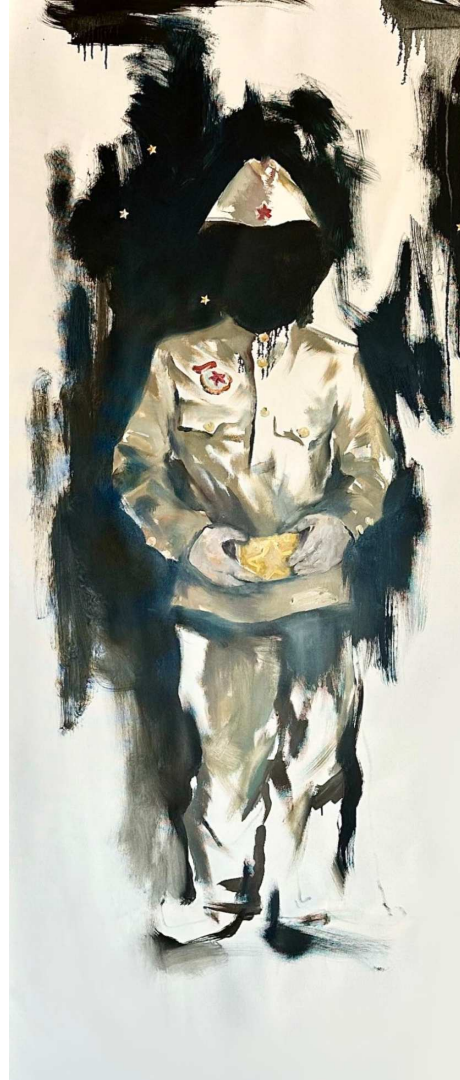
1 "Girl" 160x70cm oil on canvas, stars

2 "Boy" 160x70cm oil on canvas, stars

3 "Template" a4 watercolor 150€

4 "Template" a4 watercolor 150€

5 Traced monotype a5 70€







By tears



the work was created after the terrible news and stories of injured girls from the occupiers in the occupied regions of Ukraine. the moment when you have to accept the tragedy and live with it, overcome it and cope.

Over time, was made a replica on ceramic tiles of the traditional Spanish style, as support for the feminist currents that are now gaining momentum in Spain.

ceramic
20x15sm 300€





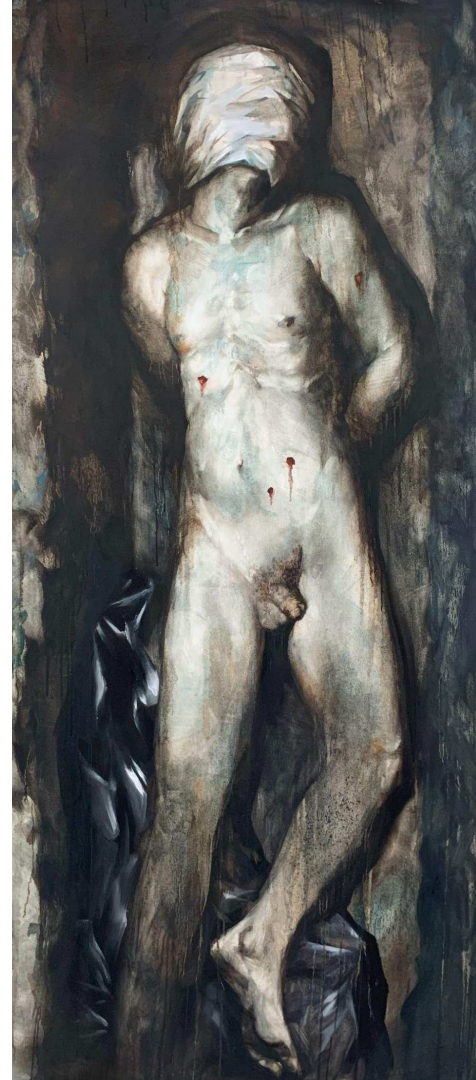
Hommages of war

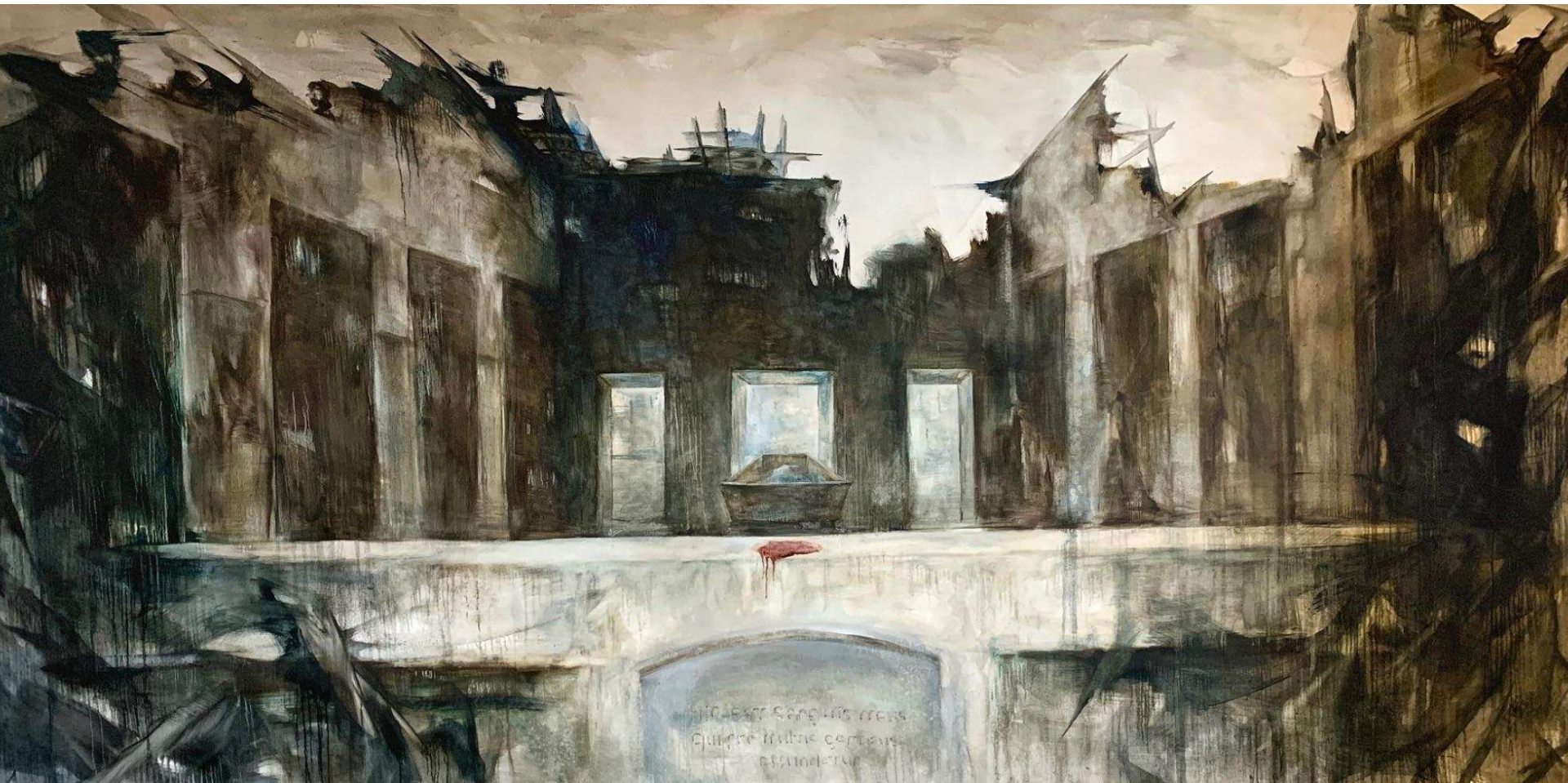
This series of homages, a series about war and the feeling of war. I turned to the canvases of world artists, but rethought them and put them on our current situation in Ukraine. I poured out my pain through images that are very familiar and close to us, but in new realities everything has changed.

What pictures does life paint for us today?

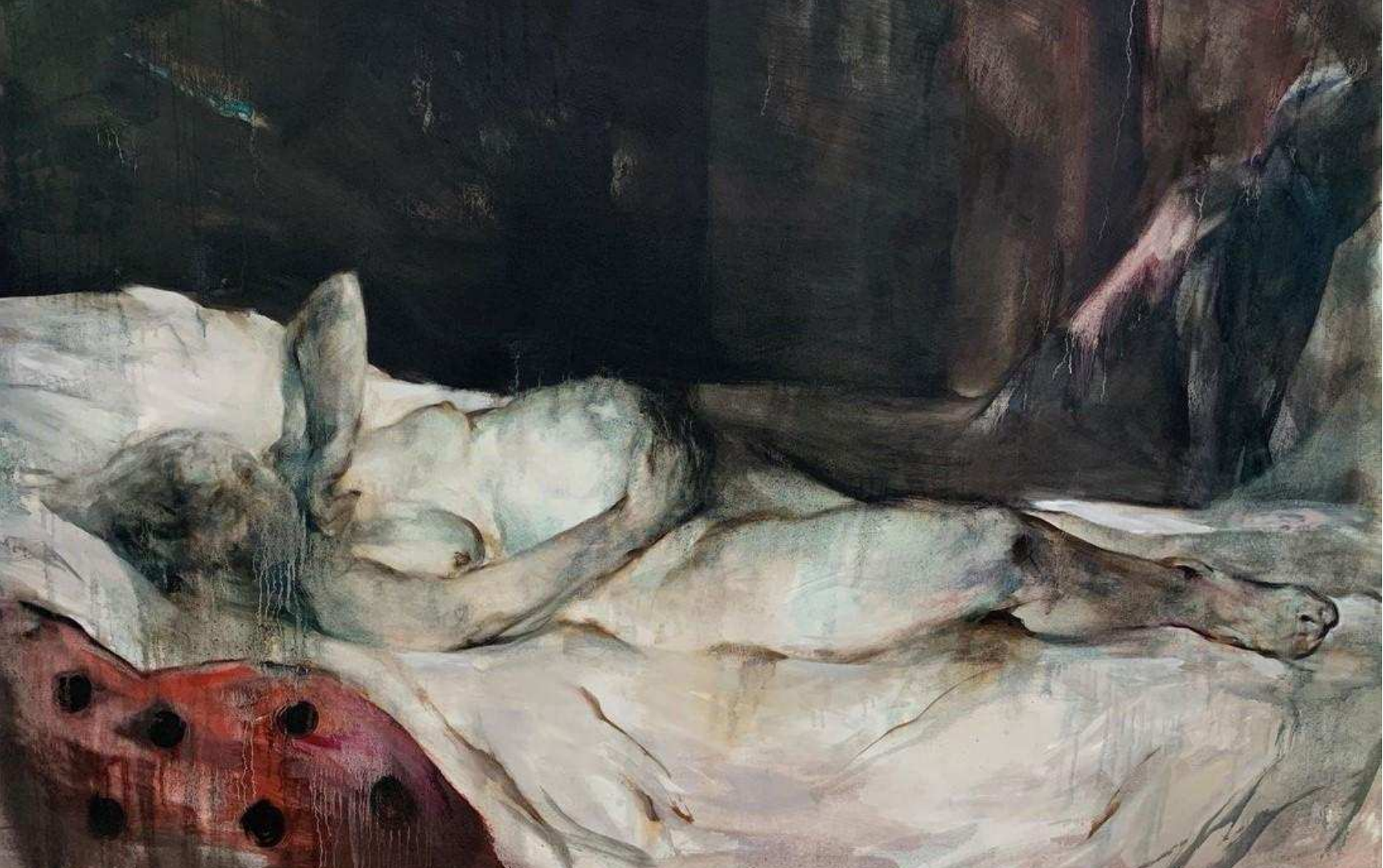
Each picture that I chose to create a tribute has its own story and I experienced it in my own way. It is an attempt to show the real modern through the prism of very familiar images. A familiar composition of famous characters or even idols to acquire a different mood is what Ukrainians in Ukraine or even abroad see every day. Our familiar and native has long since changed. World history is cyclical, what happened will happen with slight changes. This is a reflection on the legacy, what legacy did the previous generations have and what legacy will future generations have.

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1. "Love does not always win" oil on canvas 160x130 3000€
 2. "Sebastian" oil on canvas 155x90 2700€
 3. "Last supper in Groza" oil on canvas 160x330 5000€
 4. "Venus of Mariupol" oil on canvas 115x155 2800€





hic est sanguis meus
qui pro vobis deditur
in remissionem





5."Lucretia"160x115sm oil on canvas 2022 2800€

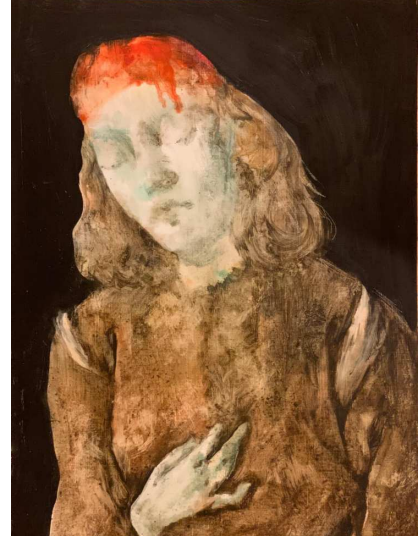
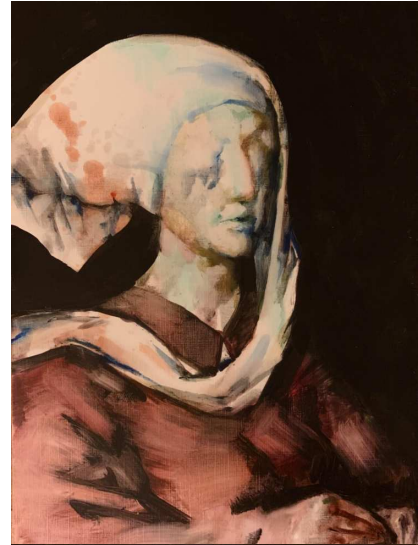
6."Portrait of woman"a4 oil on paper 2023 500€

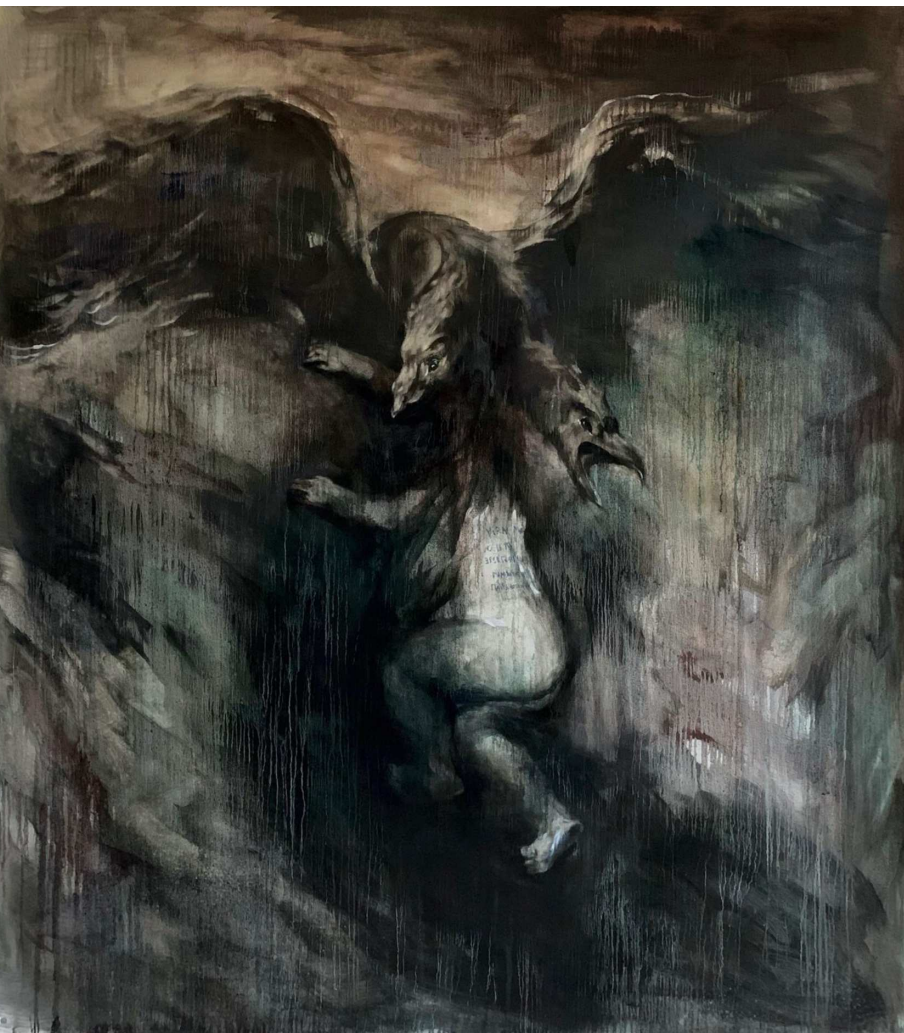
7"Portrait of man" a4 oil on paper 2023 500€

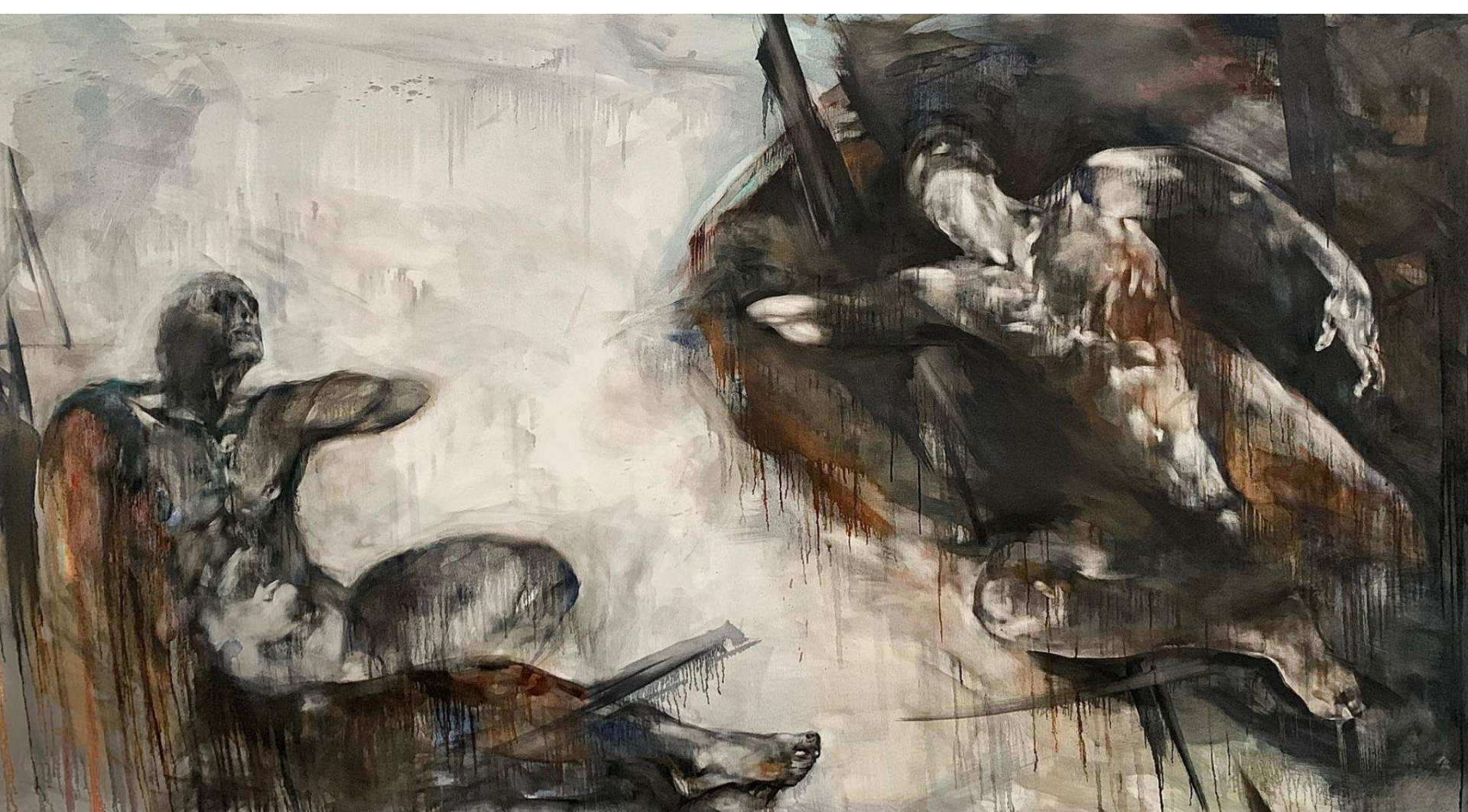
8"The abduction" 160x120sm oil on canvas 2023 3000€

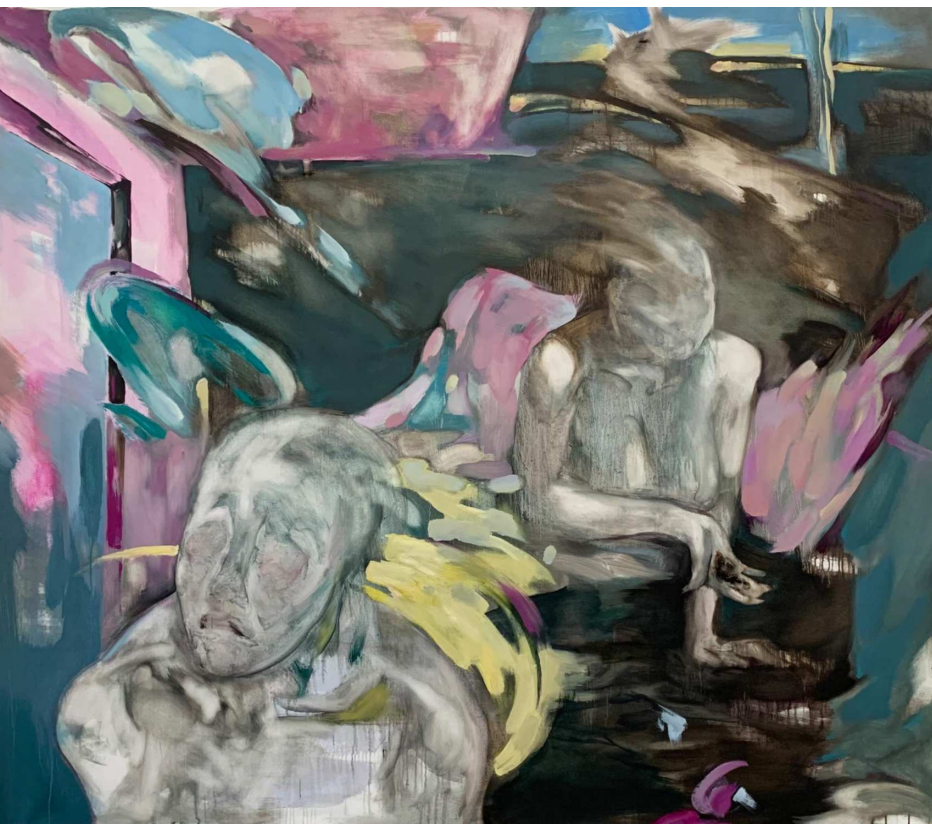
9"The kiss" 140x140sm oil on canvas 2022 4000€

10"The Dead of Adam"130x240sm oil on canvas 2022 4000€









"The Earth"
2022 145x155sm 2000€



"Will children's feet walk there?"
2021 160x175sm 2000€